

ROAR OF A SNORE Activities for Educators, Students, and Parents:

***ROAR OF A SNORE 2 – Building storytelling skills**

In my ROAR OF A SNORE the main character is Jack Huffle, the plot involves Jack's search for a loud snore that keeps him awake, the setting is the farmhouse and barn. Discuss briefly with your students what character, plot, and setting are and the importance of setting and how it can affect a story.

Now, ask students to write ROAR OF A SNORE 2. They will use Molly Olsen, the last character in my story, as their main character. The plot will be the same as in my book, the search for the source of a loud snore. But the setting will be up to them. You may want to brainstorm possible settings, to allow the students' imaginations to soar. A setting for ROAR OF A SNORE 2 might be the ocean, a zoo, the jungle, a haunted house, or Candyland.

Whenever a child uses an existing story and changes it slightly to make it theirs, they are choosing their adventure plus building their storytelling skills.

***Snoring Silliness:**

Kids love sound of all types, including rude sounds.

Snoring is a fairly tame rude sound. For young children it can be a springboard to rhythm and rhyme.

***Are you Snoring? (to the tune of "Are you Sleeping?"):**

Builds rhyming skills, community, and imagination.

Go around the classroom so everyone can share his or her favorite snore. After everyone shares, the teacher can sing, "Are you sleeping? Are you Sleeping? Classroom 8? Classroom 8?" and the children can respond all together with their individual favorite snore.

Or the entire classroom can sing the question, moving around the class:

"Are you sleeping? Are you Sleeping?

My friend, Kate. My friend, Kate."

Response from Kate:

"I am only snoring. I am only snoring.

Snore. Snore. Snore. Snore. Snore. Snore."

(The child can share a real snore or say their favorite snore words from "Roar of a Snore" (huff, puff, grumble, whistle, etc.) or make up their own.)

***The Rhythmic Snore Choir**

The Huffle family snored different types of snores that became one giant snore at the end. I think it sounded like a chorus, maybe even a snore lullaby!

Snores can be very rhythmical. ☺ Have each child choose their favorite snore and as conductor, conduct a short five to ten second snore chorus with your family or class.